

QUARTETT.

VIOLONCELLO.

G. Rauchenecker.

Allegro impetuoso.

I.

ff

sf *mf* *cresc.* *ff*

sf

mezza voce

ff *p*

leggero

sf *p*

p *sf*

p

ff

p *pp*

p *mf* *f* *ff*

VOLONCELLO.

ff

p *pp*

sf *pp*

pizz.

arco *pizz.* *arco*

cresc.

f

ff

K. M. 554/556.

VIOLONCELLO.

The musical score for Violoncello is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a series of eighth and sixteenth notes, followed by a double bar line and a change in key signature to one flat (B-flat).
- Staff 2:** Features a *sforzando* (*sf*) marking on a half note.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes.
- Staff 4:** Marked *mezza voce* (half voice). It includes a *fortissimo* (*ff*) marking on a half note and a *piano* (*p*) marking on a half note.
- Staff 5:** Features a *sforzando* (*sf*) marking on a half note and a *piano leggiero* (*p leggiero*) marking on a half note.
- Staff 6:** Includes a *piano* (*p*) marking on a half note and a *sforzando* (*sf*) marking on a half note.
- Staff 7:** Features a *piano* (*p*) marking on a half note.
- Staff 8:** Includes a *pianissimo* (*pp*) marking on a half note.
- Staff 9:** Features a *mezzo-forte* (*mf*) marking on a half note.
- Staff 10:** Includes a *forte* (*f*) marking on a half note.
- Staff 11:** Features a *fortissimo* (*ff*) marking on a half note and a *sforzando* (*sf*) marking on a half note.
- Staff 12:** Includes a *piano* (*p*) marking on a half note and a *pianissimo* (*pp*) marking on a half note.
- Staff 13:** Features a *pianissimo* (*pp*) marking on a half note and a *fortissimo* (*ff*) marking on a half note.

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VOLONCELLO.

II.

Andante moderato.

pp *pizz.*

arco *rit.* *a tempo* *ppp* *p* *mf*

f *p* *pizz.*

arco *f* *p* *pizz.* *arco* *pp*

p *f*

ff

con forza

marcato *f* *f* *mf*

p *p* *con espress.*

VOLONCELLO.

5

6

p

mf

f

ff

sf

p

pp

p

pizz.

arco

rit.

ppp

a tempo

ff

con forza

marcato

f

rit.

pp

con espress.

a tempo

pp

mf

pp

mf

pp

morendo

pizz.

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VIOLONCELLO.

III.

Allegro vivace.

ff

ff

p1 2 3 4 5 6 *p*

f

pp

molto D.C.

**Coda*

ff

mf *pizz.*

pp *attacca*

VIOLONCELLO.

IV.

Allegro con fuoco.

1 pizz. 1 arco *fp* pizz. 1

arco *fp* *f*

1 2

3 *ff* 4 5

Un poco più lento.

2 *p* *ff* *p*

f

1 2 3 4 5 6 7 8 9 1 2 3 4

Tempo I. pizz. 1 arco *fp* pizz. 1 4

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VIOLONCELLO.

arco

fp *fp* *ff* *p* *f* *pp* *f* *ff* *rit.* *a tempo*

The musical score is for a Violoncello part. It begins with a trill (tr) and a first ending bracket (1). The dynamics are marked as *fp*, *fp*, *ff*, *p*, *f*, *pp*, *f*, *ff*, *rit.*, and *a tempo*. The score is written in bass clef and consists of 12 staves. The piece ends with a double bar line.

VIOLONCELLO.

9

Violoncello musical score, measures 1 through 48. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *p*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. A tempo change to "Tempo I." is indicated at measure 25. The score concludes with a double bar line at measure 48.

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